



Max sound level 105 dBa

STAGE

Stage Permanent stage 8m x 5.5m
Height 0.5m
Clearance 2.38 m

POWER

1x 3 fase 32 A (light)
1x 3 fase 16 A (lightfx)
1x 3 fase 16 A (audio)
(CEE-form is 3 fase + neutral + earth)

STANDARD PA SPECS

Outfront, each side 2x D&B Audiotechnik Q1
3x D&B Audiotechnik Qsub
Amps 2x D&B D12

F.O.H

FOH Desk Crest h-eight 32 chan
Equalisers Q4-audio 234 Stereo Graphic EQ, (2x 30)
Effects 1x Lexicon Alex efx processor
1x Lexicon MPX 1 efx processor
1x Roland SDE 1000 delay
Inserts 1X Klark-Technik Square one comp/gate (8 channels)
Players/Recorders Sony CD

MONITORS

Monitor Desk Allen&Heath GL-2200 16 chan
3x Zeck EQ, (2 x 31)
Monitoring 6x d&b MAX15
Amps Zeck PT-7 6 groups
Microphones Shure, Sennheiser, AKG, Neumann
4xASL active DI-boxes 2xZECK passive stereo DI's

STANDARD LIGHT SPECS

Light Avolite Pearl 2000
16x CLS LEDPAR 64 (rear stage)
4x Fresnell 0.65Kw (front stage)
16x CLS LEDPAR 64 (dance floor)
Effects 1x Strobe Martin Atomic
1x Smoke machine
8x Martin mac 250 entour

Standard DJ EQUIPMENT SPECS

On demand